

Kaylyn Marie



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CURRENTLY RELEASING "FORGET ME NOT" EP

"Reminiscent of Joni Mitchell...Kaylyn clearly pounces on existential truths that we all shy away from." - Nexus Music Blog

"Powerful vocal performance." -
Indie Music
Center

"Her ability to interpret the words in lyrics is fantastic and somehow she manages to make you feel the emotions she feels as she sings her songs." - E. A. Poets

ACTRESS • SINGER • SONGWRITER • MUSIC THERAPIST IN TRAINING



PRESS

"Her ability to interpret the words in lyrics is fantastic and somehow **she manages to make you feel the emotions she feels as she sings her songs.**" – E. A. Poets

"**Heartfelt storytelling lyrics** and organic songwriting." – YMX

"Reminiscent of Joni Mitchell...Kaylyn clearly pounces on **existential truths that we all shy away from.**" – Nexus Music Blog

"**Powerful vocal performance.**" Indie Music Center

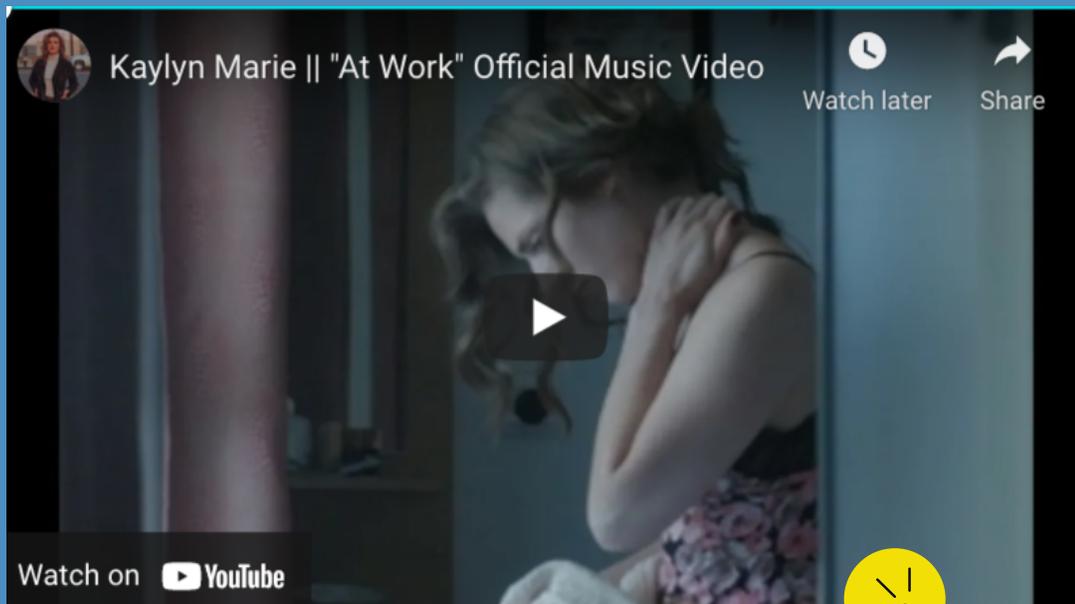
"Kaylyn's **authenticity, smooth vocals and heartfelt lyrics** make you feel as though you are in the presence of a close friend, having a **transformative heart to heart conversation**" – Up&Coming Music Blog



PODCAST "THIS NEXT SONG'S ABOUT"
Featuring Kaylyn Marie's debut music video for her song "At Work". For a clip of the episode, click left. To hear the entire episode, click above.



MUSIC



SPOTIFY



APPLE



BIO

After her mother relayed a funny dream that repeated: "Kaylyn has long fingers. She should play guitar." – **Kaylyn Marie taught herself a few chords and found herself happily losing track of time.** She grew up **throughout the USA,** from Governor's Island, NY to Monterey, CA and this town-hopping upbringing has largely shaped her colorful archive of original songs as well as her diverse performance background. At age 17, **her plans to attend Towson University as an Education Major were quickly altered by a successful, on-a-whim audition for Marymount Manhattan's BFA Acting Program.**

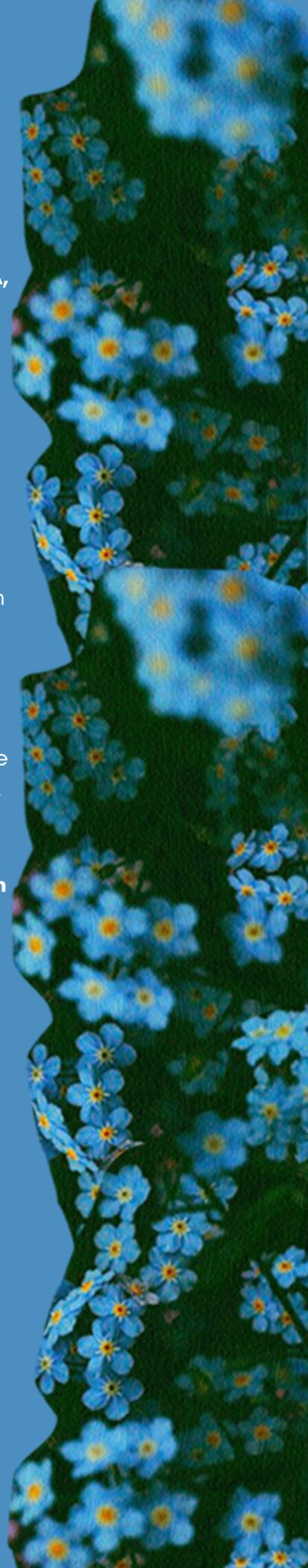
A few career highlights experienced in her unanticipated New York years include: accomplishing a cross-country "**Sofar Sounds**" tour, receiving a golden ticket on **American Idol**, being featured in **Steven Spielberg's "The Post"**, playing an Amish Witch on Lifetime TV, and **originating a role in a new musical titled "Music City" back by powerhouse producer, Dede Harris (Hadestown, Dear Evan Hansen),** independently releasing her debut EP "Where I Need" to a sold-out Joe's Pub, holding residencies with Joe's Pub, Pete's Candy Store, Sofar Sounds, and Rockwood Music Hall.

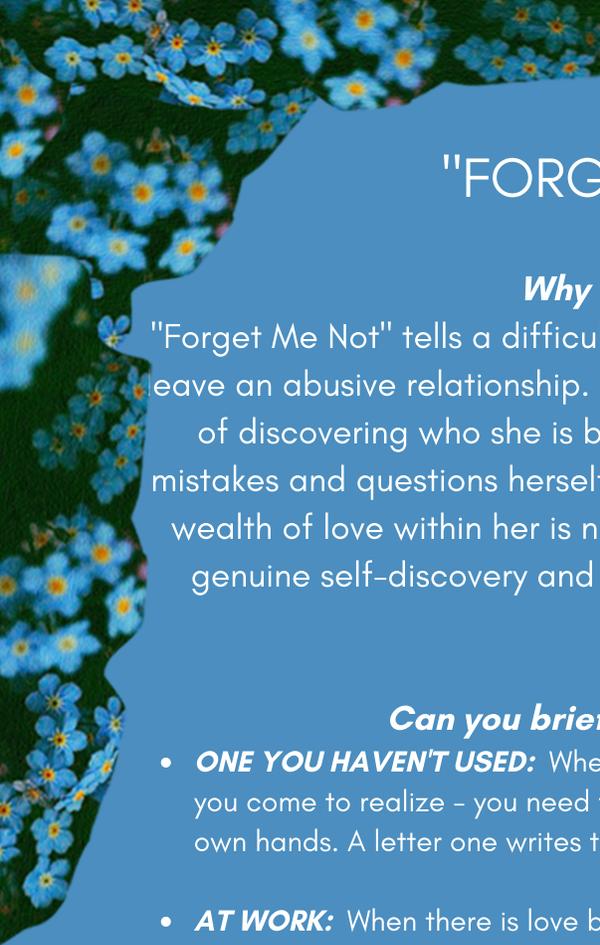
When you catch her solo, you'll hear a set of **soulful americana paired with her great knack for graceful candor.** Audiences have connected her vocals and songwriting to those of **Sara Bareilles and Laura Marling.** In 2021, she is releasing her second solo EP "Forget-Me-Not" produced by powerhouse, indie producer, Katie Buchanan.

When you catch her with bandmates, "The Wildlings", she exudes the sass and class of **decades-past chanteuse with songs that blend bits of blues, jabs of jazz, and snippets of swing.** In 2022, she is releasing a series of new tunes with "The Wildlings", produced by New York's beloved soul crooner, Paul Loren.

As both a front woman and solo singer-songwriter, her ability to perform any song with **magnetic authenticity, vocal prowess, and witty, heartening lyricism leaves audiences feeling they've been in the company of a seasoned entertainer and dear friend.**

She is currently in pre-production for her 3rd Solo EP "Zinnia" slated for a 2022-23 release while beginning her graduate coursework to become a licensed Music Therapist.





"FORGET ME NOT" EP FACTS

Why this record? What inspired it?

"Forget Me Not" tells a difficult story. It starts with a woman on the cusp of deciding to leave an abusive relationship. Fortunately, she does. Once gone, she begins the journey of discovering who she is beyond being "Someone's Someone". She makes many mistakes and questions herself often but by the end of the record, she realizes that the wealth of love within her is not only hers to give but also hers to take. Yes. A story of genuine self-discovery and self-compassion; Hence the (oh-so-on-the-nose) title: "Forget Me Not".

Can you briefly describe what each song is about?

- **ONE YOU HAVEN'T USED:** When you want them to say "I'm sorry" but in the waiting and wishing you come to realize - you need to forgive them and take your time, heart, and healing into your own hands. A letter one writes to deliver but realizes it is more for oneself.
- **AT WORK:** When there is love but, it is unhealthy, it is not to be built upon, it is not "at work" and one ever so gently begins to say goodbye. A last dance.
- **THE SAME:** When you remember loving someone is both natural as well as a series of habits -- and leaving someone may be both difficult as well as necessary, much like change itself -- "habits are hard to break and easy to make, loving you was the same -- change is hard to take and easy to hate, leaving you was the same." A new practice.
- **WITHOUT YOU TOO:** When caught in the web of nostalgia and your friends remind you of a truth that becomes a personal mantra: "Someday I'll be happy for me too - Someday I'll be happy without you, too". A realization that your joy is truly your own.
- **FINALLY:** You know when friends or family describe you positively to others and you think, "Wow. Is that really how they see me?", because you'd never describe yourself with that much enthusiasm or admiration. "Finally" embodies the first moment you catch a glimpse - and if you're lucky, begin the habit - of seeing yourself as kindly as your loved ones see you. A return to home.

"FORGET ME NOT" EP FACTS

(continued)

Why did you name your record after a flower?

Few quotes have had equal or greater impact on me than Anais Nin's "And then came the day where the risk to remain tight in a bud was more painful than the risk it took to blossom." I'd return to this throughout my years in NYC and feel encouraged to take those leaps of faith required in pursuit of a music career.

With this quote in mind, I've made the commitment to name every record I make after a specific blossom. "Forget Me Not" was chosen for this record because of its title which suggests a series of love songs begging a lost love to not forget her but instead, serves as a series of love songs that return one to oneself and remind them to not forget themselves.

Where was "Forget Me Not" recorded and who was involved in its production?

In the home studio of producer, Katie Buchanan. The entire record was tracked and produced by Katie and Kaylyn.

Who influenced you while writing and recording this record?

Joni Mitchell, Sharon Van Etten, Jade Bird, Mazzy Star

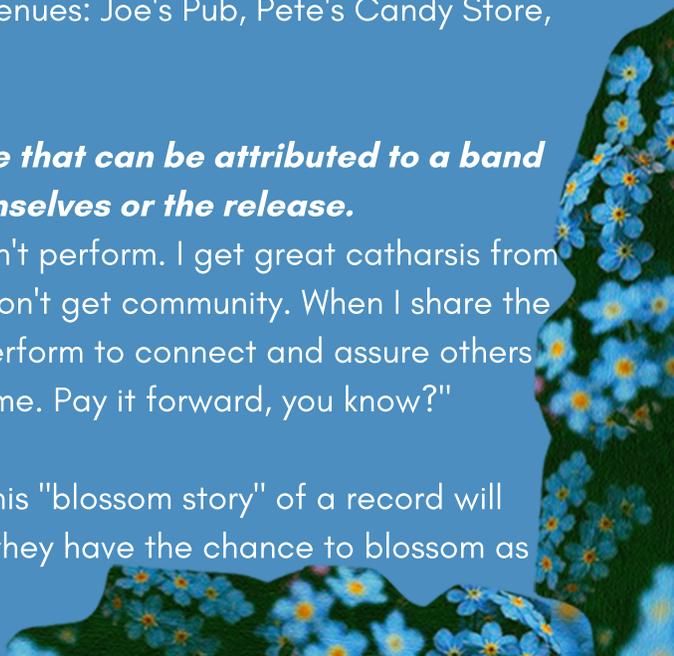
Notable Gigs, Festivals or Other events

- Receiving a golden ticket to Hollywood Week for American Idol
- Originating a role in a new musical titled "Music City" backed by powerhouse producer, Dede Harris (Hadestown, Dear Evan Hansen).
- Being featured in Steven Spielberg's "The Post"
- Accomplishing a cross-country tour courtesy Sofar Sounds
- Independently releasing her debut EP "Where I Need" to a sold-out Joe's Pub
- Accomplishing residencies with New York City Venues: Joe's Pub, Pete's Candy Store, Sofar Sounds, and Rockwood Music Hall

Please provide a one or two-line personal quote that can be attributed to a band member, about either the band themselves or the release.

"If I wrote music solely for my own catharsis, I wouldn't perform. I get great catharsis from finishing a song in the four walls of my home but I don't get community. When I share the music, when I listen to music, I find community. I perform to connect and assure others they aren't alone just as many have done for me. Pay it forward, you know?"

"I can only hope admitting the showers behind this "blossom story" of a record will encourage those stuck in a similar rain to believe they have the chance to blossom as well."





SOCIALS & CONTACT



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